

ACTION BLUES

LARRY MCKENNA SOLO TRANSCRIPTION

Larry McKenna - tenor sax
Joe McDonough - trombone
Josh Richman - piano
Kevin MacConnell - bass
Harry Butch Reed - drums

South Jazz Kitchen, Philadelphia
Pennsylvania U.S.A.
Sept. 13, 2017

WWW.MICHELEPOLGA.COM

tenor sax

ACTION BLUES

LARRY MCKENNA
MELISSA GILSTRAP

LIVE PERFORMANCE @ SOUTH JAZZ KITCHEN, PHILADELPHIA, PENNSYLVANIA U.S.A. - SEPT. 13, 2017

<https://youtu.be/fg1xl9GCJNI>

(HEAD)

Chord symbols: G, Am7, D7, G, G#m7, C#7, C7, Cm7, F7, G, Am7, Bm7, Bbm7, Am7, D7, G, (1ST ONLY)

(SOLO)

(1ST CHORUS)

Performance markings: 3, EVEN 8'S

(2ND CHORUS)

Performance markings: 3

J.S.

(5TH CHORUS)

Musical notation for the 5th chorus, consisting of three staves of music in treble clef. The first staff contains four measures with notes and rests. The second staff contains four measures, including a triplet of eighth notes. The third staff contains four measures, including a triplet of eighth notes.

(6TH CHORUS)

Musical notation for the 6th chorus, consisting of two staves of music in treble clef. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, including a triplet of eighth notes and a five-measure rest.

LAY BACK

Musical notation for the 'LAY BACK' section, consisting of one staff of music in treble clef. It features a triplet of eighth notes followed by a five-measure rest.

Final musical notation for the piece, consisting of one staff of music in treble clef with a few notes and a double bar line.