

LE SCALE IN TUTTA L'ESTENSIONE DELLO STRUMENTO

Primo metodo:

- 1) partire dalla tonica piu' grave dello strumento e salire fino alla nota piu' acuta
- 2) scendere alla piu' grave
- 3) tornare alla tonica di partenza

Praticare le scale in tutte le tonalita'

SCALA MAGGIORE DI SOL

Musical staff showing the C major scale (Sol Mayor) in G major key signature. The notes are: G A B C D E F# G. The first note G and the last note G are highlighted in red.

Continuation of the C major scale in G major key signature. The notes are: G A B C D E F# G. The first note G and the last note G are highlighted in red.

SCALA MINORE MELODICA DI MIb

Musical staff showing the melodic minor scale of B-flat major (Mi bemol minore melodico). The notes are: B-flat C D E F G A B-flat C. The first note B-flat and the last note B-flat are highlighted in red.

Continuation of the melodic minor scale of B-flat major. The notes are: B-flat C D E F G A B-flat C. The first note B-flat and the last note B-flat are highlighted in red.

SCALA MINORE ARMONICA DI DO#

Musical staff showing the harmonic minor scale of D-sharp major (Do# minore armonica). The notes are: D-sharp E F# G A B C D-sharp E. The first note D-sharp and the last note D-sharp are highlighted in red.

Continuation of the harmonic minor scale of D-sharp major. The notes are: D-sharp E F# G A B C D-sharp E. The first note D-sharp and the last note D-sharp are highlighted in red.

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secondo metodo:

- 1) partire dalla tonica piu' acuta dello strumento e scendere fino alla nota piu' grave
- 2) salire alla piu' acuta
- 3) tornare alla tonica di partenza

SCALA MAGGIORE DI SOL

Musical notation for the Major Scale of Sol (G major). The first measure shows a descending scale from G to E. The second measure shows an ascending scale from E back to G. Red dots highlight the notes G and E.

SCALA MINORE MELODICA DI SOL#

Musical notation for the Melodic Minor Scale of Sol#. The first measure shows a descending scale from G to E. The second measure shows an ascending scale from E back to G. Red dots highlight the notes G and E.

SCALA MINORE ARMONICA DI RE

Musical notation for the Harmonic Minor Scale of Re (D minor). The first measure shows a descending scale from D to A. The second measure shows an ascending scale from A back to D. Red dots highlight the notes D and A.

Terzo metodo:

- 1) Partire dalla nota della scala piu' grave e salire alla piu' acuta
- 2) tornare alla nota di partenza.

SCALA MAGGIORE DI SOL

Musical notation for the Major Scale of Sol (G major) in 2/4 time. The scale ascends from G to F# and descends back to G.

SCALA MINORE MELODICA DI FA

Musical notation for the Melodic Minor Scale of Fa (A minor) in 2/4 time. The scale ascends from A to E and descends back to A.

SCALA MINORE ARMONICA DI FA#

Musical notation for the Harmonic Minor Scale of Fa# (A# minor) in 2/4 time. The scale ascends from A# to G and descends back to A#.

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Quarto metodo:

- 1) Partire dalla nota della scala piu' acuta e scendere alla piu' grave
- 2) tornare alla nota di partenza.

SCALA MAGGIORE DI SOL

Musical notation for the Major Scale of Sol (G major). The first measure shows a descending scale from G to C. The second measure shows an ascending scale from C back to G. Red dots mark the starting note (G) and the ending note (G).

SCALA MINORE MELODICA DI DO

Musical notation for the Melodic Minor Scale of Do (A minor). The first measure shows a descending scale from A to D. The second measure shows an ascending scale from D back to A. Red dots mark the starting note (A) and the ending note (A).

SCALA MINORE ARMONICA DI SOL

Musical notation for the Harmonic Minor Scale of Sol (G minor). The first measure shows a descending scale from G to C. The second measure shows an ascending scale from C back to G. Red dots mark the starting note (G) and the ending note (G).

ARTICOLAZIONI PER LO STUDIO DELLE SCALE IN TUTTA L'ESTENSIONE DELLO STRUMENTO

LEGATO

Musical notation for legato articulation. The first measure shows eighth-note pairs connected by horizontal lines. The second measure shows sixteenth-note pairs connected by horizontal lines. The third measure shows eighth-note pairs connected by horizontal lines.

LEGATO/STACCATO (LEGATO TONGUE)

Musical notation for legato/staccato (legato tongue) articulation. The first measure shows eighth-note pairs with vertical stems. The second measure shows sixteenth-note pairs with vertical stems. The third measure shows eighth-note pairs with vertical stems.

ARTICOLAZIONE JAZZ (ESEGUIRE SIA CON RITMO BINARIO CHE SWING)

Musical notation for jazz articulation. The first measure shows eighth-note pairs with curved stems. The second measure shows sixteenth-note pairs with curved stems. The third measure shows eighth-note pairs with curved stems.

CON ACCENTI NELL'OTTAUO IN LEVARE (ESEGUIRE SIA CON RITMO BINARIO CHE SWING)

Musical notation for exercise 2, part 1. The notation is in G major (one sharp) and 4/4 time. The first staff contains eighth-note patterns with accents. The second staff begins with a sixteenth-note pattern followed by a fermata and a repeat sign.

LEGATURA A GRUPPI DI TRE NOTE (LA LEGATURA PAERTE DAL PRIMO OTTAUO)

Musical notation for exercise 2, part 2. The notation is in G major (one sharp) and 4/4 time. The first staff shows groups of three eighth notes connected by horizontal lines. The second staff begins with a sixteenth-note pattern followed by a fermata and a repeat sign.

LEGATURA A GRUPPI DI TRE NOTE (LA LEGATURA PAERTE DAL SECONDO OTTAUO)

Musical notation for exercise 2, part 3. The notation is in G major (one sharp) and 4/4 time. The first staff shows groups of three eighth notes connected by horizontal lines. The second staff begins with a sixteenth-note pattern followed by a fermata and a repeat sign.

LEGATURA A GRUPPI DI TRE NOTE (LA LEGATURA PAERTE DAL TERZO OTTAVO)

The musical score consists of two staves of music. The top staff is in G major (indicated by a G with a sharp sign) and 4/4 time. It contains three measures of sixteenth-note patterns, each starting with a quarter note and followed by a series of sixteenth notes grouped by vertical stems. Measures 1 and 2 end with a bar line. Measure 3 ends with a repeat sign. The bottom staff continues in the same key and time signature. It features a measure of eighth-note pairs (two pairs per beat) followed by a measure of sixteenth-note patterns. The measure ends with a fermata over the first note of the next measure, which would be the start of the third staff.