

FOUR PLUS ONE



med. swing

A F- A^b7 G7 G^b7 F- A^b7 D^bΔ C7^{ALT}

F- A^b7 G7 G^b7 D^bΔ C7^{ALT} F-

1 F- 2 E^b-7 A^b7

F-7 B-7 E7 E^b-7 (A^b7) F#-7 B7

EΔ DΔ(♯11) C#Δ C7^{ALT}

A F- A^b7 G7 G^b7 F- A^b7 D^bΔ C7^{ALT}


F- A^b7 G7 G^b7 D^bΔ C7^{ALT} F-

COOA 1 C7^{ALT} F-

FOUR PLUS ONE
2

Solos Chorus

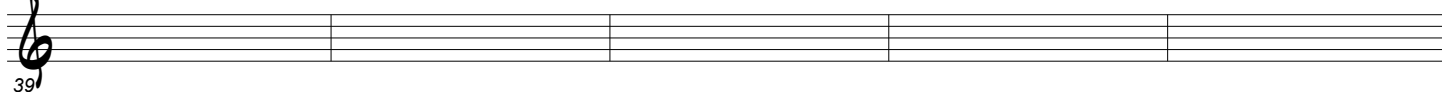
A F- A^b13 G13 F[#]13 F- A^b13 D^bΔ C7^{#9}_{#5}



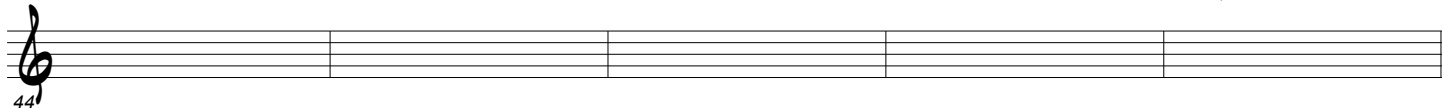
F- A^b13 G13 F[#]13 F- A^b13 D^bΔ C7^{#9}_{#5} F- D^bΔ C7^{#9}_{#5} F-




B E^b-7 A^b7 F-7 B-7 E7 E^b-7 A^b7



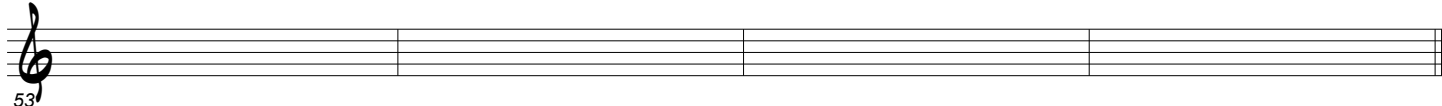
F[#]-7 B7 EΔ DΔ D^bΔ C7^{#9}_{#5}



A F- A^b13 G13 F[#]13 F- A^b13 D^bΔ C7^{#9}_{#5}



F- A^b13 G13 F[#]13 F- D^bΔ C7^{#9}_{#5} F-



After Solos (D.C. AL CODA)